



WERSI

Franz Lambert

Encounters

Deluxe Edition

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For all OAS 7 Instruments

Requirements: OpenArt-Arranger, Studio Drums (Drumsets 1),
CD-Line, Franz Lambert Edition 1 & Franz Lambert Edition 2.

Franz Lambert 'Encounters' Deluxe Edition

Congratulations on purchasing the new '**Franz Lambert 'Encounters' Deluxe Edition**' software. A library of new registrations to accompany the most popular songs from Franz Lambers infamous CD 'Encounters or Begegnung in Venedig', in the original German.

The 'Deluxe Edition' of the 'Franz Lambert Encounters Edition uses both WERSI OAS Factory Sounds and CD-Line, Franz Lambert 1 and Franz Lambert 2 sounds for the Registrations. They've been tweaked and refined using the Sound Control option for the most authentic recreation of the WERSI Atlantis SN3 as possible.

WERSI Direct are pleased to present the first title in the new Registration Software series. **IMPORTANT!** This software only works with the OAS 7 software R7.31 upwards. You must burn these registrations to CD or copy to USB device. Contact WERSI Direct Ltd if you require a free OAS 7 software upgrade.

Loading Instructions

Loading from CD/DVD.

1. Insert your CD/DVD or USB device into the CD/DVD or USB drive.
2. Press the 'Settings' tab at the top right corner of the Main Display.
3. Press the 'OAS Database' Button in the central column of buttons.
4. A new small window will appear. Press the button marked 'Total Preset Manager' at the bottom of the centre of the new window.
5. The Total Manager will now be displayed.
6. Press the 'Import' button.
7. Select the 'Drive' that is your instruments CD/DVD or USB drive.
8. Once you have selected your CD/DVD or USB drive, the 50 Registration Total Presets will be displayed. Press the 'Select All' button.

(Create A User Group - to save your new Franz Lambert Encounters Deluxe Edition Total Presets, you may wish to create a new User Group. Press the 'New Group' button and input the name 'FL Encounters Deluxe' as the name or something similar on the virtual typewriter. Press the 'Enter' button).

9. Now that the Total Presets are highlighted in Red, press the 'Load' button.
10. A new window will be displayed. Please select a free slot to save the 50 Total Preset Registrations and press 'Save'. Please be aware that any Presets that currently occupy any of the slots that you select, will be overwritten. Please take care to select only free / vacant slots.

Registration Recall

Using Quickload

1. From the Main Display press the 'Quickload' button.
2. Press the 'Presets' button at the top of the screen (Left hand side)
3. Make sure that you have 'User Presets selected for the menu displaying the Preset content of your OAS instrument.
4. Scroll down to the new '**Franz Lambert 'Encounters' Deluxe Edition** registrations' in the slots that you have saved them to.
5. Select the Total Preset registration from the list and press the large 'Load' button in the bottom right hand corner.

Using 'Easy Preset'

1. From the Main Display press the 'Easy Preset' button.
2. Select the User Bank on the right hand side to navigate to the new registration Total Presets.
3. Simply select the desired registration displayed on the Easy Preset display for the entire instrument to be loaded instantly!

Loading Instructions

Loading Accompaniments from CD/DVD/USB.

1. Insert your CD/DVD or USB device into the CD/DVD or USB drive.
2. Press the 'Settings' tab at the top right corner of the Main Display.
3. Press the 'OAS Database' Button in the central column of buttons.
4. A new small window will appear. Press the button marked 'ACC Manager' at the bottom of the centre of the new window.
5. The Accompaniment Manager will now be displayed (Red background)
6. in the top right corner, open the drop down list and select 'Styles'.
6. Press the 'Acc Load' button.
7. Select the 'Drive' that is your instruments CD/DVD or USB drive.
8. Navigate to the FL Deluxe Edition Folder using the 'Change Directory' button.
9. Inside the FL Deluxe Edition Folder is a folder titled 'Styles'. Select this folder by pressing on it.
10. Press the 'Select All' to select all 10 styles.
11. Press the 'OK' button.
12. You will be presented with free User Style Slots. Select a free slot.

13. Create a new Group called 'FL Encounters Deluxe' before you actually load the styles. This will allow you to access the new styles in an easy fashion once loaded.
14. Now press 'Load Acc'.

Your new accompaniments are now loaded.

Use the Quickload button on the main display to load your styles. When using the Quickload function, use the groups to quickly navigate to the Styles, as they should now be stored in the group 'FL Deluxe Edition' if you followed the loading instructions correctly.

Styles & Realdrums (OpenArt-Arranger format).

1. 80s Encounter Ballad
2. Ballerina 8 Beat
3. CD-Beat (*Generic Style - not song specific*).
4. First Love Beat
5. FL Mystery Ballad
6. FL Villa Beat
7. La Musica Beat
8. Liebe Rock 6/8 (*Generic Style - not song specific*).
9. REAL Atlantis (*Realdrum*)
10. Why Power Beat

PLEASE NOTE: The Realdrum 'REAL Atlantis' is a completely modified and newly programmed factory Realdrum from the Disco group. Within the new OpenArt-System 7 software, Factory Realdrums and older Realdrums load into your instrument with the *.rdr / *rdx format, but since the introduction of the new Pegasus Wing and Sonic line of instruments, Realdrums have been integrated as a normal OAA (OpenArt-Arranger) style with the *.stw extension.

When you save a Realdrum as a User Realdrum within the OpenArt-Arranger, naturally they are stored in the USER Realdrum list, but once exported to an external data storage media, they are exported as *.stw style files. That is why when you import the User Realdrum, you must import it as a normal style. Naturally, all Realdrums play as they should. This also means that you can load the User Realdrums into instruments such as the Pegasus Wing.

If this all seems very technical, please do not worry... simply load the included content as a style only. The only limitation is that in the OAA, you can not Mute the Realdrum Audio tracks if you decide to edit the REAL Atlantis Realdrum.

ATLANTIS (KEY C : STYLE: REAL Atlantis : TEMPO: 135)

The song 'Atlantis' is a popular upbeat song with a tempo of 140 BPM. Try using Real Disco 2 or the Style 'Atlantis Retro'. Atlantis is set in the key of C Major. The song does include some interesting chord progressions using both Major Flat and Minor chord progressions.

ATLANTIS 01 - GALAXY LEAD - This registration is used for the first verse of Atlantis.

ATLANTIS 02 - VERSE - This registration is used for the first two Verses of Atlantis.

ATLANTIS 03 - CHORUS - This registration is used for the first two Choruses of Atlantis.

ATLANTIS 04 - DARK BREAKDOWN - This registration is used for the breakdown of Atlantis.

ATLANTIS 05 - CHORUS SHAKE BRASS - This registration is used for the final verse of Atlantis - the finale, if you will.

BEGEGNUNG IN VENEDIG (KEY D Minor : STYLE: 8 Beat 1 : TEMPO: 85)

Use 8 Beat 1 set to a tempo of 85 BPM. For verses, use Variations 1 and 2. For Choruses, use Variations 3 & 4. This song is in the key of D Minor.

BEGEGNUNG IN VENEDIG 01 W.CHIME + STRINGS - This registration is used for the introduction of this song. Also, you have a keyboard split that allows you to trigger beautiful WindChimes.

BEGEGNUNG IN VENEDIG 02 PIANO - This registration is for the Verse 1.

BEGEGNUNG IN VENEDIG 03 PIANO 2 - This registration is for Verse 2.

BEGEGNUNG IN VENEDIG 04 CHORUS - This registration is for the Choruses.

BEGEGNUNG IN VENEDIG 05 END - This registration is for the beautiful String ending.

DREAMING BALLERINA (KEY F Major : STYLE: Ballerina 8 Beat : TEMPO: 85)

Use 8 Beat 1 set to a tempo of 85 BPM. For verses, use Variations 1 and 2. For Choruses, use Variations 3 & 4. This song is in the key of F Major.

DREAMING BALLERINA 01 PIANO - Use this registration for Verses.

DREAMING BALLERINA 02 PIANO - Use this registration for Choruses.

FIRST LOVE (KEY F Major : STYLE: Real First Love Beat : TEMPO: 85)

A beautiful piano ballad. Use 16 Beat 1 and a tempo of 85.00 BPM. The key is in the key of F Major.

FIRST LOVE 01 PIANO - Use this registration for Verses.

FIRST LOVE 02 ANGEL - Use this registration for Choruses and change Style variations to 3 or 4, depending on your taste.

FIRST LOVE 03 ANGEL SYNTH - Use this registration for Choruses. This is an emulation of the WERSI Atlantis combo sound 'Engel & Metal' - used by Franz.

FIRST LOVE 04 PIANO + CHOIR - Use this registration as a variation for Choruses or Verses. A beautiful retro digital choir.

LA MUSICA (KEY D Major : STYLE: La Musica Beat : TEMPO: 85)

Use 8 Beat 1 set to a tempo of 85 BPM. For verses, use Variations 1 and 2. For Choruses, use Variations 3 & for the final Chorus, using the T.Sax registration, use Variation 4. La Musica is set in the key of D Major and transposes to Eb Major for the Finale.

LA MUSICA 01 EPIANO - This sparkling registration is for the introduction of the song. An audible Tempo Synched Delay is set for the Upper Manual.

LA MUSICA 02 ANGEL - This registration is the typical Franz Lambert Angel type sound. Use this for the simple choruses.

LA MUSICA 03 Trumpet - This Total Preset emulates the CD-Line Trumpet. Use this for Chorus 1 and 2.

LA MUSICA 04 T.SAX - This Total Preset provides a celebration Saxophone for the Key Change to Eb Major.

LA MUSICA 05 ORCH + ANGEL - This Total Preset is for the final large build up of the song, still in Eb Major.

LADY IN BLUE (KEY Bb Major : STYLE: 80s Encounter Ballad : TEMPO: 90)

The song 'Lady In Blue' is a beautiful composition that utilises beautiful soloist sounds. The tempo of the song is 90 BPM.

LADY IN BLUE 01 - GUITAR - This registration is the typical CD-Line Natural Guitar emulation for the Verses.

LADY IN BLUE 02 - SAXES - This registration is the typical Sax Emulation for Choruses.

LADY IN BLUE 03 - CD-SYNTH - This registration is the typical Franz Lambert Chorus Synth sound. Naturally, use for Choruses.

LADY IN BLUE 04 - OBOE - This registration is for the Intro and Outro of the song.

LADY IN BLUE 05 - ANGEL - This registration is the typical Franz Lambert Chorus ensemble sound.

GRACIA PATRICIA (KEY C Major : STYLE: Ballerina 8 Beat or CD Beat : TEMPO: 90)

The song 'Gracia Patricia' is a beautiful composition that uses powerful Church Organs, Angels and Electric Guitars for a large and beautiful ensemble sound. The tempo of the song is 90 BPM.

GRACIA PATRICIA 01 - SACRAL CHURCH - This registration is a large Church Organ sound that introduces this song.

GRACIA PATRICIA 02 - ANGEL - This registration is the typical Angel sound for the Verses of this song.

Please note that the lower manual contains a Split Keyboard. The upper section of the Lower manual contains a solo sound for the small interludes played in the Verses of the songs.

GRACIA PATRICIA 03 - ANGEL + Flute - This registration is as Registration 2.

GRACIA PATRICIA 04 - CD-BRASS + GUIT - This registration is for Choruses. Use Variations 3 or 4 for the Style.

GRACIA PATRICIA 05 - CD-BRASS + CHURCH - This registration is for the final Chorus. A powerful mixture of CD-Line Brass and Church organs.

HEARTS OF VIENNA (KEY C Major : STYLE: FL Mystery Ballad : TEMPO: 80)

A haunting song, which uses sounds and Keyboard Splits to great effect. The tempo of the song is 80 BPM

HEARTS OF VIENNA 01 - E.PIANO - This registration is a haunting Electric Piano sound with large reverb and delay. Use the Pitch Wheel during this piece for great and authentic effect. The Upper Manual contains a Key Split. A Pipe Sound is pitched at the upper octave. Use this sound for special effect, including using the Pitch Wheel while holding down a key in this Split area.

HEARTS OF VIENNA 02 - T.SAX - This registration is a soft Sax sound for Verse 1.

HEARTS OF VIENNA 03 - SAX + ANGEL - This registration is a variation of the previous preset and can be used for both Chorus and Verse.

HEARTS OF VIENNA 04 - ENSEMBLE - This registration is a larger sound consisting of the typical Franz Lambert Chorus sound.

HEARTS OF VIENNA 05 - ANGEL CHOIR - This registration is a large choral sound based upon the previous registration for large Chorus sounds.

HYMNE (KEY D Minor : STYLE: 80s Encounter Ballad : TEMPO: 85)

A very hymn like piece with classical intonations and feel.

HYMNE 01 - OBOE - This registration is used for the introduction of this song.

HYMNE 02 - VERSE - This registration is used for the Verse, as the name suggests.

HYMNE 03 - OBOE + ANGEL - This registration is used for the Chorus.

HYMNE 04 - ANGEL + RONDO - This registration is used for the Chorus - a variation of the above.

HYMNE 05 - CHORUS + ANGEL - This registration is used for the final Chorus of this song.

VILA VITA (KEY G Major : STYLE: FL Villa Beat : TEMPO: 110)

The song 'Vila Vita' is a pretty Spanish sounding song that uses Natural Guitars and typical Franz Lambert Chorus sounds.

VILA VITA 01 - GALAXY - This registration is for the typical opening verse of this song.

VILA VITA 02 - NATURAL GUITAR - This registration is for the Verses using the bright Natural Guitar sounds of the OpenArt-System.

VILA VITA 03 - ENSEMBLE - This registration is for the Chorus of Vila Vita.

VILA VITA 04 - GUITAR + FAIRLIGHT - This registration a variation for Verses.

WHY (KEY Bb Major : STYLE: Why Power Beat : TEMPO: 85)

The Song Why is a typical Lambert 80's Power Ballad.

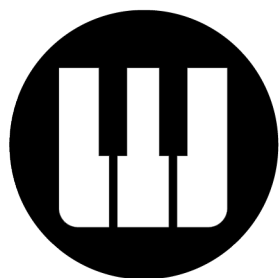
WHY 01 - HARP + BELLS - This registration is for the intro 'waterfall' of Harp + Bells with a tempo synced delay.

WHY 02 - CD-SYNTH BRASS - This registration is for the main Choruses of 'Why'.

WHY 03 - TENOR SAX - This registration is for the Verses... a beautiful soft Tenor Sax sound to fit the original song.

WHY 04 - CD-SYNTH BRASS + FAIRLIGHT - This registration is again for the Choruses, but for a variant of the Why 02 Total Preset Registration.

WHY 05 - TENOR SAX + FAIRLIGHT - This registration is for a beautiful variant of the Tenor Sax (Why 02) registration. Use for Verses.



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