



*Franz Lambert*

# Encounters

*Basic Edition*

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**For all OAS 7 Instruments (no additional activations required)**

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## Franz Lambert 'Encounters' Edition

Congratulations on purchasing the new '**Franz Lambert 'Encounters' Edition**' software. A library of new registrations to accompany the most popular songs from Franz Lambers infamous CD 'Encounters or Begegunung in Venedig', in the original German.

The basic edition of the 'Franz Lambert Encounters Edition uses only WERSI OAS Factory Sounds for the Registrations. They've been tweaked and refined using the Sound Control option for the most authentic recreation of the WERSI Atlantis SN3 as possible.

WERSI Direct are very pleased to present the first title in the new Registration Software series. **IMPORTANT!** This software only works with the OAS 7 software R7.31 upwards. You must burn these registrations to CD or copy to USB device. Contact WERSI Direct Ltd if you require a free OAS 7 software upgrade.

## Loading Instructions

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### Loading from CD/DVD.

1. Insert your CD/DVD or USB device into the CD/DVD or USB drive.
2. Press the 'Settings' tab at the top right corner of the Main Display.
3. Press the 'OAS Database' Button in the central column of buttons.
4. A new small window will appear. Press the button marked 'Total Preset Manager' at the bottom of the centre of the new window.
5. The Total Manager will now be displayed.
6. Press the 'Import' button.
7. Select the 'Drive' that is your instruments CD/DVD or USB drive.
8. Once you have selected your CD/DVD or USB drive, the 50 Registration Total Presets will be displayed. Press the 'Select All' button.

(Create A User Group - to save your new Franz Lambert Encounters Edition Total Presets, you may wish to create a new User Group. Press the 'New Group' button and input the name 'FL Encounters Basic' as the name or something similar on the virtual typewriter. Press the 'Enter' button).

9. Now that the Total Presets are highlighted in Red, press the 'Load' button.
10. A new window will be displayed. Please select a free slot to save the 50 Total Preset Registrations and press 'Save'. Please be aware that any Presets that currently occupy any of the slots that you select, will be overwritten. Please take care to select only free / vacant slots.

## Registration Recall

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### Using Quickload

1. From the Main Display press the 'Quickload' button.
2. Press the 'Presets' button at the top of the screen (Left hand side)
3. Make sure that you have 'User Presets selected for the menu displaying the Preset content of your OAS instrument.
4. Scroll down to the new '**Franz Lambert 'Encounters' Edition** registrations' in the slots that you have saved them to.
5. Select the Total Preset registration from the list and press the large 'Load' button in the bottom right hand corner.

### Using 'Easy Preset'

1. From the Main Display press the 'Easy Preset' button.
2. Select the User Bank on the right hand side to navigate to the new registration Total Presets.
3. Simply select the desired registration displayed on the Easy Preset display for the entire instrument to be loaded instantly!

**ATLANTIS (KEY C : STYLE: Real Disco 2 : TEMPO: 140)**

The song 'Atlantis' is a popular upbeat song with a tempo of 140 BPM. Try using Real Disco 2 or the Style 'Atlantis Retro'. Atlantis is set in the key of C Major. The song does include some interesting chord progressions using both Major Flat and Minor chord progressions.

**ATLANTIS 01 - GALAXY LEAD** - This registration is used for the first verse of Atlantis.

**ATLANTIS 02 - VERSE** - This registration is used for the first two Verses of Atlantis.

**ATLANTIS 03 - CHORUS** - This registration is used for the first two Choruses of Atlantis.

**ATLANTIS 04 - DARK BREAKDOWN** - This registration is used for the breakdown of Atlantis.

**ATLANTIS 05 - CHORUS SHAKE BRASS** - This registration is used for the final verse of Atlantis - the finale, if you will.

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**BEGEGNUNG IN VENEDIG (KEY D Minor : STYLE: 8 Beat 1 : TEMPO: 85)**

Use 8 Beat 1 set to a tempo of 85 BPM. For verses, use Variations 1 and 2. For Choruses, use Variations 3 & 4. This song is in the key of D Minor.

**BEGEGNUNG IN VENEDIG 01 W.CHIME + STRINGS** - This registration is used for the introduction of this song. Also, you have a keyboard split that allows you to trigger beautiful WindChimes.

**BEGEGNUNG IN VENEDIG 02 PIANO** - This registration is for the Verse 1.

**BEGEGNUNG IN VENEDIG 03 PIANO 2** - This registration is for Verse 2.

**BEGEGNUNG IN VENEDIG 04 CHORUS** - This registration is for the Choruses.

**BEGEGNUNG IN VENEDIG 05 END** - This registration is for the beautiful String ending.

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**DREAMING BALLERINA (KEY F Major : STYLE: 8 Beat 1 : TEMPO: 85)**

Use 8 Beat 1 set to a tempo of 85 BPM. For verses, use Variations 1 and 2. For Choruses, use Variations 3 & 4. This song is in the key of F Major.

**DREAMING BALLERINA 01 PIANO** - Use this registration for Verses.

**DREAMING BALLERINA 02 PIANO** - Use this registration for Choruses.

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**FIRST LOVE (KEY F Major : STYLE: Real 16 Beat 1 : TEMPO: 85)**

A beautiful piano ballad. Use 16 Beat 1 and a tempo of 85.00 BPM. The key is in the key of F Major.

**FIRST LOVE 01 PIANO** - Use this registration for Verses.

**FIRST LOVE 02 ANGEL** - Use this registration for Choruses and change Style variations to 3 or 4, depending on your taste.

**FIRST LOVE 03 ANGEL SYNTH** - Use this registration for Choruses. This is an emulation of the WERSI Atlantis combo sound 'Engel & Metal' - used by Franz.

**FIRST LOVE 04 PIANO + CHOIR** - Use this registration as a variation for Choruses or Verses. A beautiful retro digital choir.

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**LA MUSICA (KEY D Major : STYLE: 8 Beat 1 : TEMPO: 85)**

Use 8 Beat 1 set to a tempo of 85 BPM. For verses, use Variations 1 and 2. For Choruses, use Variations 3 & for the final Chorus, using the T.Sax registration, use Variation 4. La Musica is set in the key of D Major and transposes to Eb Major for the Finale.

**LA MUSICA 01 EPIANO** - This sparkling registration is for the introduction of the song. An audible Tempo Synched Delay is set for the Upper Manual.

**LA MUSICA 02 ANGEL** - This registration is the typical Franz Lambert Angel type sound. Use this for the simple choruses.

**LA MUSICA 03 Trumpet** - This Total Preset emulates the CD-Line Trumpet. Use this for Chorus 1 and 2.

**LA MUSICA 04 T.SAX** - This Total Preset provides a celebration Saxophone for the Key Change to Eb Major.

**LA MUSICA 05 ORCH + ANGEL** - This Total Preset is for the final large build up of the song, still in Eb Major.

**LADY IN BLUE (KEY Bb Major : STYLE: 8 Beat 2 : TEMPO: 90)**

The song 'Lady In Blue' is a beautiful composition that utilises beautiful soloist sounds. The tempo of the song is 90 BPM.

**LADY IN BLUE 01 - GUITAR** - This registration is the typical CD-Line Natural Guitar emulation for the Verses.

**LADY IN BLUE 02 - SAXES** - This registration is the typical Sax Emulation for Choruses.

**LADY IN BLUE 03 - CD-SYNTH** - This registration is the typical Franz Lambert Chorus Synth sound. Naturally, use for Choruses.

**LADY IN BLUE 04 - OBOE** - This registration is for the Intro and Outro of the song.

**LADY IN BLUE 05 - ANGEL** - This registration is the typical Franz Lambert Chorus ensemble sound.

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**GRACIA PATRICIA (KEY C Major : STYLE: 16 Beat 1 : TEMPO: 90)**

The song 'Gracia Patricia' is a beautiful composition that uses powerful Church Organs, Angels and Electric Guitars for a large and beautiful ensemble sound. The tempo of the song is 90 BPM.

**GRACIA PATRICIA 01 - SACRAL CHURCH** - This registration is a large Church Organ sound that introduces this song.

**GRACIA PATRICIA 02 - ANGEL** - This registration is the typical Angel sound for the Verses of this song. Please note that the lower manual contains a Split Keyboard. The upper section of the Lower manual contains a solo sound for the small interludes played in the Verses of the songs.

**GRACIA PATRICIA 03 - ANGEL + Flute** - This registration is as Registration 2.

**GRACIA PATRICIA 04 - CD-BRASS + GUIT** - This registration is for Choruses. Use Variations 3 or 4 for the Style.

**GRACIA PATRICIA 05 - CD-BRASS + CHURCH** - This registration is for the final Chorus. A powerful mixture of CD-Line Brass and Church organs.

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**HEARTS OF VIENNA (KEY C Major : STYLE: Analog Ballad : TEMPO: 80)**

A haunting song, which uses sounds and Keyboard Splits to great effect. The tempo of the song is 80 BPM

**HEARTS OF VIENNA 01 - E.PIANO** - This registration is a haunting Electric Piano sound with large reverb and delay. Use the Pitch Wheel during this piece for great and authentic effect. The Upper Manual contains a Key Split. A Pipe Sound is pitched at the upper octave. Use this sound for special effect, including using the Pitch Wheel while holding down a key in this Split area.

**HEARTS OF VIENNA 02 - T.SAX** - This registration is a soft Sax sound for Verse 1.

**HEARTS OF VIENNA 03 - SAX + ANGEL** - This registration is a variation of the previous preset and can be used for both Chorus and Verse.

**HEARTS OF VIENNA 04 - ENSEMBLE** - This registration is a larger sound consisting of the typical Franz Lambert Chorus sound.

**HEARTS OF VIENNA 05 - ANGEL CHOIR** - This registration is a large choral sound based upon the previous registration for large Chorus sounds.

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**HYMNE (KEY D Minor : STYLE: 16 Beat 1 : TEMPO: 85)**

A very hymn like piece with classical intonations and feel.

**HYMNE 01 - OBOE** - This registration is used for the introduction of this song.

**HYMNE 02 - VERSE** - This registration is used for the Verse, as the name suggests.

**HYMNE 03 - OBOE + ANGEL** - This registration is used for the Chorus.

**HYMNE 04 - ANGEL + RONDO** - This registration is used for the Chorus - a variation of the above.

**HYMNE 05 - CHORUS + ANGEL** - This registration is used for the final Chorus of this song.

**VILA VITA (KEY G Major : STYLE: 8 Beat 2 : TEMPO: 110)**

The song 'Vila Vita' is a pretty Spanish sounding song that uses Natural Guitars and typical Franz Lambert Chorus sounds.

**VILA VITA 01 - GALAXY** - This registration is for the typical opening verse of this song.

**VILA VITA 02 - NATURAL GUITAR** - This registration is for the Verses using the bright Natural Guitar sounds of the OpenArt-System.

**VILA VITA 03 - ENSEMBLE** - This registration is for the Chorus of Vila Vita.

**VILA VITA 04 - GUITAR + FAIRLIGHT** - This registration a variation for Verses.

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**WHY (KEY Bb Major : STYLE: 16 Beat 1 : TEMPO: 85)**

The Song Why is a typical Lambert 80's Power Ballad.

**WHY 01 - HARP + BELLS** - This registration is for the intro 'waterfall' of Harp + Bells with a tempo synced delay.

**WHY 02 - CD-SYNTH BRASS** - This registration is for the main Choruses of 'Why'.

**WHY 03 - TENOR SAX** - This registration is for the Verses... a beautiful soft Tenor Sax sound to fit the original song.

**WHY 04 - CD-SYNTH BRASS + FAIRLIGHT** - This registration is again for the Choruses, but for a variant of the Why 02 Total Preset Registration.

**WHY 05 - TENOR SAX + FAIRLIGHT** - This registration is for a beautiful variant of the Tenor Sax (Why 02) registration. Use for Verses.

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**UPGRADING TO THE DELUXE EDITION**

As a customer of WERSI Direct Ltd who has purchased the Franz Lambert 'Encounters' Basic Edition, in time as you decide, you can upgrade to the 'Deluxe' edition for a small cost (rather than buy the entire Deluxe Edition at cost price).

The Deluxe Edition includes the same Total Preset Registrations, but they are voiced with sounds from the Franz Lambert Editions 1 and 2 as well as sounds from the CD-Line Sound Pack. (You need to have these sound packs activated of course. Call WERSI Direct Ltd on 0800 084 2013 to purchase).

Additionally, the OpenArt-Arranger and Drumsets 1 are required.

Additionally to the sounds used, the Drumkits from the Franz Lambert Editions are used in the new Styles and Realdrums.

There are 10 new accompaniments (Styles and Realdrums).



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